

Elenco materiale produzione Main Stage "ALCATRAZ"

P.A. Main - Line Array d&B audiotechnik J series -

- 12 d&b J8 Loudspeaker 2x12" LF, 1x 10" MF, 2x1,4" HF driver, Freq resp. 48/85 Hz-17 kHz, 145 dB SPL, Coverage: hor 80°, vert 7°
- 4 d&b J12 Loudspeaker 2x12" LF, 1x 10" MF, 2x1,4" HF driver, Freq resp. 48/85 Hz-17 kHz, 143 dB SPL, Coverage: hor 120°, vert 7°
- 4 d&b D80 Amplifier
115/230vRigging
- 2 J flying frame incl. 2 x J load adapter
- 2 J safety chainset
- 4 J hoist connector chain
- 4 2000 kg Compact motors - CE marked and also conform to the CE regulations
- 1 Motor
controller 2ch.
Audio Power
- 1 Power box Audio 63 Ampere IN – 8 x 16 Ampere 3Ph OUT

P.A. Main Sub Array - d&B audiotechnik J series -

- 8 d&b JSUB Loudspeaker EP5, 3 x 18" driver, Freq resp. 32 Hz – 70/100 Hz, 138 dB SPL
- 4 d&b D80 Amplifier 115/230v

Front Fill - d&b audiotechnik Y series -

- 2 d&b Y7/10P Loudspeaker 2x8" LMF, 1x 1,4" HF, Freq resp. 59/118 Hz -18 kHz, 139 dB SPL, Coverage: hor 75/110°, vert 40°
- 1 d&b D80 Amplifier 115/230v

F.O.H. Console

- 1 Midas HD96

F.O.H. Drive

- 1 Fourmann PL-Plus Enhanced power conditioner, tube lights, and voltmeter (220V/15A)
- 1 R1 – Interface software
- 1 ARRAYCALC – Array design software
- 1 SMAART Live - Analysis software
- 1 Measurement microphone
- 1 LAKE LM44 Matrix
- 1 ASUS Laptop Touch
- 1 R70 remote box
- Switch Ethernet

Monitor Speakers

- Side fill 3 way - passive
- 4 d&b Y8 Loudspeaker 2x8" LMF, 1x1,4" HF, Freq resp. 54/100 Hz -19 kHz, 139 dB SPL, Coverage: hor 80°, vert 14°
- 4 d&b YSUB Loudspeaker 1x18", 1x12", Freq resp. 39 Hz -110/140 Hz, 134 dB SPL
- 2 d&b D12 Amplifier
115/230vWedge –
8 mix
- 12 d&b M4 monitor 1x15" LF, 1x1.3" HF driver, Freq resp. 55 Hz - 17 kHz, 140 dB SPL, Coverage: 70° x 50°
- 4 d&b D12 Amplifier
115/230vDrum fill –
powered sub
- 1 RCF TTS28-A Powered sub-bass LF 2x18", 30 Hz ÷ 110 kHz, SPL 139dbStage Power
- 1 Power box Audio 63 Ampere IN – 2 x 16 Ampere 3Ph + 2 x 32 1Ph + 6 x 16 1Ph OUT

Monitors Console

- 1 Midas HD96
- 2 Midas DL231

Microphones - Wireless System (2 ch.)

- 1 Shure Axient AD4D
- 2 Shure UA870 Active Directional Antenna
- 2 Shure Axient AD2
- 2 Shure Shure SM58 microphone + CLIP

Microphones

- 2 Shure Beta 58 LC unidirectional (cardioid) dynamic microphone
- 8 Shure SM58C unidirectional dynamic microphone
- 2 Shure Beta 57A unidirectional dynamic microphone
- 8 Shure SM57 LC unidirectional dynamic microphone
- 4 Neumann KM184 cardioid condenser microphone
- 4 Shure SM81
- 2 Shure Beta 52A supercardioid dynamic microphone
- 2 Shure Beta 91A half cardioid condenser microphone
- 1 Akg D112 cardioid dynamic microphone
- 8 Sennheiser E604 miniature cardioid clip-on microphone

Audio Tools

- 12 BSS AR-133 Active DI Box for stage
- 24 Microphone Stands K&M starline series
- 6 JACK – JACK Cable with NEUTRIK connectors
- 60 5mt XLR Cable with NEUTRIK connectors
- 20 10mt XLR Cable with NEUTRIK connectors
- Splitter Box 48Ch + 8 Ch aux/returns
- Audio Multicore 48Ch. + 8 Ch aux/returns, 60mt
- 4 Explosion Veam 85p ⇄ 24 XLR M 3p + 4 XLR F 3p
- 6 Stage Box Veam 8ch IN - XLR
- Snake Veam 8ch XLR mt.10
- Snake Veam 8ch XLR mt.15
- Snake Veam 8ch XLR mt.20
- Explosion Veam 25p female ⇄ 8 XLR male
- Explosion Veam 25p male ⇄ 8 XLR female
- 8 2/10mt Multi socket 220V - Iron Box ⇄ 16Amps plug CEE – Ø 2,5mm
- Multi socket 220V ⇄ Flat plug CEE – 2.5 mm Ø

Light Console

- 1 AVOLITES Pearl 2004 control 2048 DMX channels